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Looking for Paradise



Looking for Paradise – Book 9

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Looking for Paradise

Book 9

by Nathalie Hartog-Gautier

Cover

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Book 9 of 12 books

100 pages hand made raw cotton paper.

58 cm x 41 cm

Ink drawings, gouache, collages, digital prints.

Typewriter text and relief print with gilding tools.

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About Looking for Paradise

Australia is a population of immigrants and refugees with its own history of displacement of its first inhabitants marginalised and relegated to missions.

The work creates a parallel between Australian government policies and their consequences on refugees' quest in looking for a better place to live, a search for paradise and their dreams to find a refuge.

Central to the theme of the work, I am bringing the stories of these immigrants who are relegated to the margin of society, to the centre page.

At the heart of the work is a series of 12 books that look into how past and present policies instigated to help or denied entry to people in need of a 'safe heaven'. The books are presented in a barb wire cage. Each gallery chooses a number of books to display, alluding to the restrictive movements imposed on refugees.

The texts are framed with drawings of the Australian bush and botanical specimens referencing the displacement of the indigenous population from their lands and placed in camps or mission.

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About Nathalie Hartog-Gautier

As an Australian migrant, my life over the past 40 years has been a journey integrating my past, present and future through my art. My work focuses on the voyages of people and the interaction between their new environments and the ecology they bring with them.

This allows me to explore the transformation, attachments, associations and in particular, the intersection between place, memory, and identity underpinned by my own association and relationship with the landscapes of France where I was born and Australia where I live.

Weaving past and present is like seeing your own reflection and reading through it the landscape I have experienced.

Australia is a rich multicultural society and my work responds to this condition. My experiences of journey, of resettlement and of viewing the land with fresh eyes, informs my response to the current political environment.

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ARTICLE 9

ASYLUM SEEKERS HAVE THE RIGHT TO HAVE THEIR CLAIMS PROCESSED THROUGH PROCEDURES WHICH ARE TRANSPARENT, FAIR AND TIMELY.

THE REFUGEE CONVENTION IS SILENT ON THE ISSUE OF ASYLUM, THOUGH THERE ARE REFERENCES TO IT IN THE FINAL ACT OF THE CONFERENCE OF PLENIPOTENTIARIES AND THE PREAMBLE TO THE CONVENTION. THE SUBSTANCE OF THIS ARTICLE IS DERIVED FROM EXECUTIVE CONCLUSION NUMBER 71 (1995) ON ACCESS TO ASYLUM PROCEDURES AND CAN ALSO BE LINKED TO ARTICLE 26 OF THE INTERNATIONAL COVENANT ON CIVIL AND POLITICAL RIGHTS AND TO GOAL (c) 1 OF THE AGENDA PROTECTION.

Declaration of the Universal Declaration of Human Rights

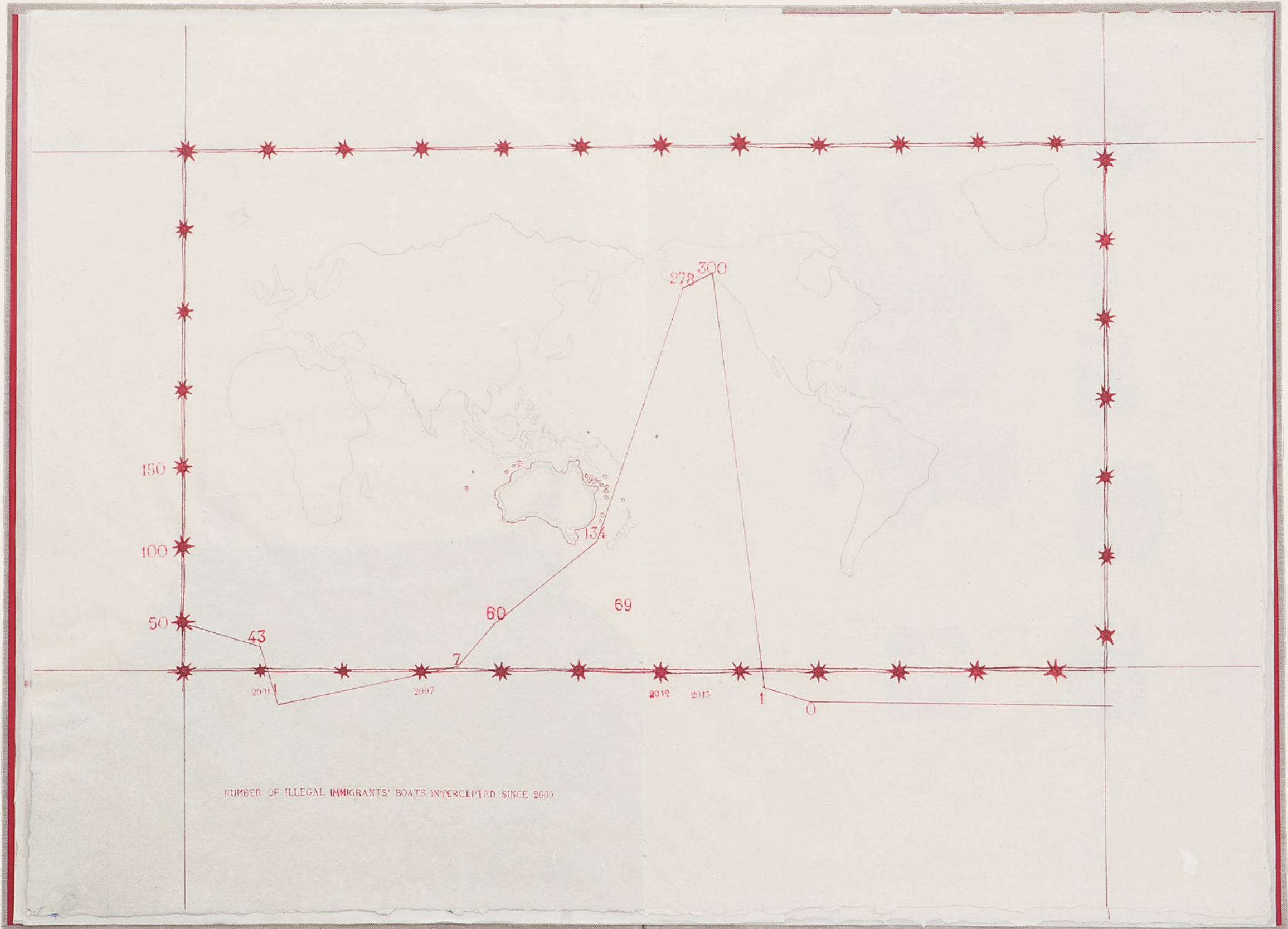
ARTICLE 9

Asylum seekers have the right to have their claims processed through procedures which are transparent, fair and timely.

The refugee convention is silent on the issue of asylum, though there are references to it in the final Act of the conference of plenipotentiaries and the preamble to the convention. This substance of this article is derived from ExCom Conclusion number 71 (1993) on access to asylum procedures and can also be linked to article 26 of the International Covenant on Civil and Political Rights and to goal (2) 1 of the agenda protection.

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LABOR WILL END THE
PACIFIC SOLUTION
THE SO-CALLED PACIFIC SOLUTION
THE PROCESSING AND DETAINING
OF ASYLUM SEEKERS ON
PACIFIC ISLANDS,
BECAUSE IT IS COSTLY
UNSUSTAINABLE
AND WRONG
AS A MATTER OF PRINCIPLE

IMMIGRATION MINISTER CHRIS EVANS 2008





IF YOU ARE GOING
TO PUT SOMEONE
ON TO A BOAT TO
COME TO AUSTRALIA, WE,
THE AUSTRALIAN GOVERNMENT
ARE NOT GOING TO ALLOW YOU TO SETTLE
IN AUSTRALIA
EVERYTHING ELSE IS SECONDARY TO THAT.
THAT IS THE ABSOLUTE CORE MESSAGE.

PRIME MINISTER KEVIN RUDD 2013

IF YOU ARE COMING
TO PUT SOMEONE
ON TO A BOAT TO
COME TO AUSTRALIA, WE,
THE AUSTRALIAN GOVERNMENT,
ARE NOT GOING TO ALLOW YOU TO LAND
IN AUSTRALIA.
EVERYTHING ELSE IS SECONDARY TO THAT.
THAT IS THE ABSOLUTE, CORE MESSAGE.

THESE STATEMENTS ARE THE





An interactive version* of this book with further information and resources can be downloaded from www.nathaliehartog.com.au

* requires Acrobat Reader on a laptop or desktop computer