

swipe 

Looking for Paradise



Looking for Paradise – Book 7

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This version for Acrobat on iPad and iPhone

Looking for Paradise
Book 7

by Nathalie Hartog-Gautier

Cover

Looking for Paradise

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Book 7 of 12 books

100 pages hand made raw cotton paper.

58 cm x 41 cm

Ink drawings, gouache, collages, digital prints.

Typewriter text and relief print with gilding tools.

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About Looking for Paradise

Australia is a population of immigrants and refugees with its own history of displacement of its first inhabitants marginalised and relegated to missions.

The work creates a parallel between Australian government policies and their consequences on refugees' quest in looking for a better place to live, a search for paradise and their dreams to find a refuge.

Central to the theme of the work, I am bringing the stories of these immigrants who are relegated to the margin of society, to the centre page.

At the heart of the work is a series of 12 books that look into how past and present policies instigated to help or denied entry to people in need of a 'safe heaven'. The books are presented in a barb wire cage. Each gallery chooses a number of books to display, alluding to the restrictive movements imposed on refugees.

The texts are framed with drawings of the Australian bush and botanical specimens referencing the displacement of the indigenous population from their lands and placed in camps or mission.

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About Nathalie Hartog-Gautier

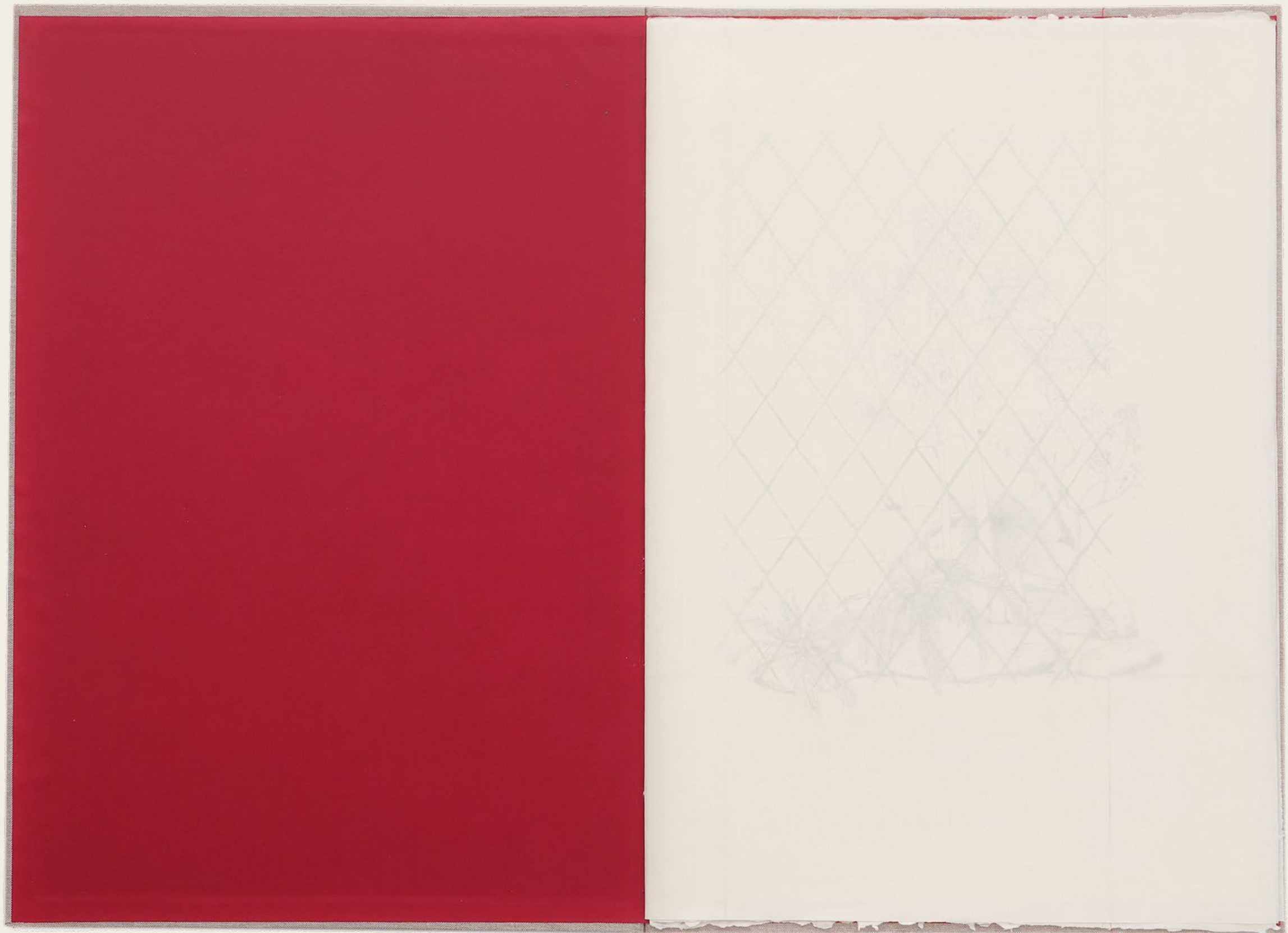
As an Australian migrant, my life over the past 40 years has been a journey integrating my past, present and future through my art. My work focuses on the voyages of people and the interaction between their new environments and the ecology they bring with them.

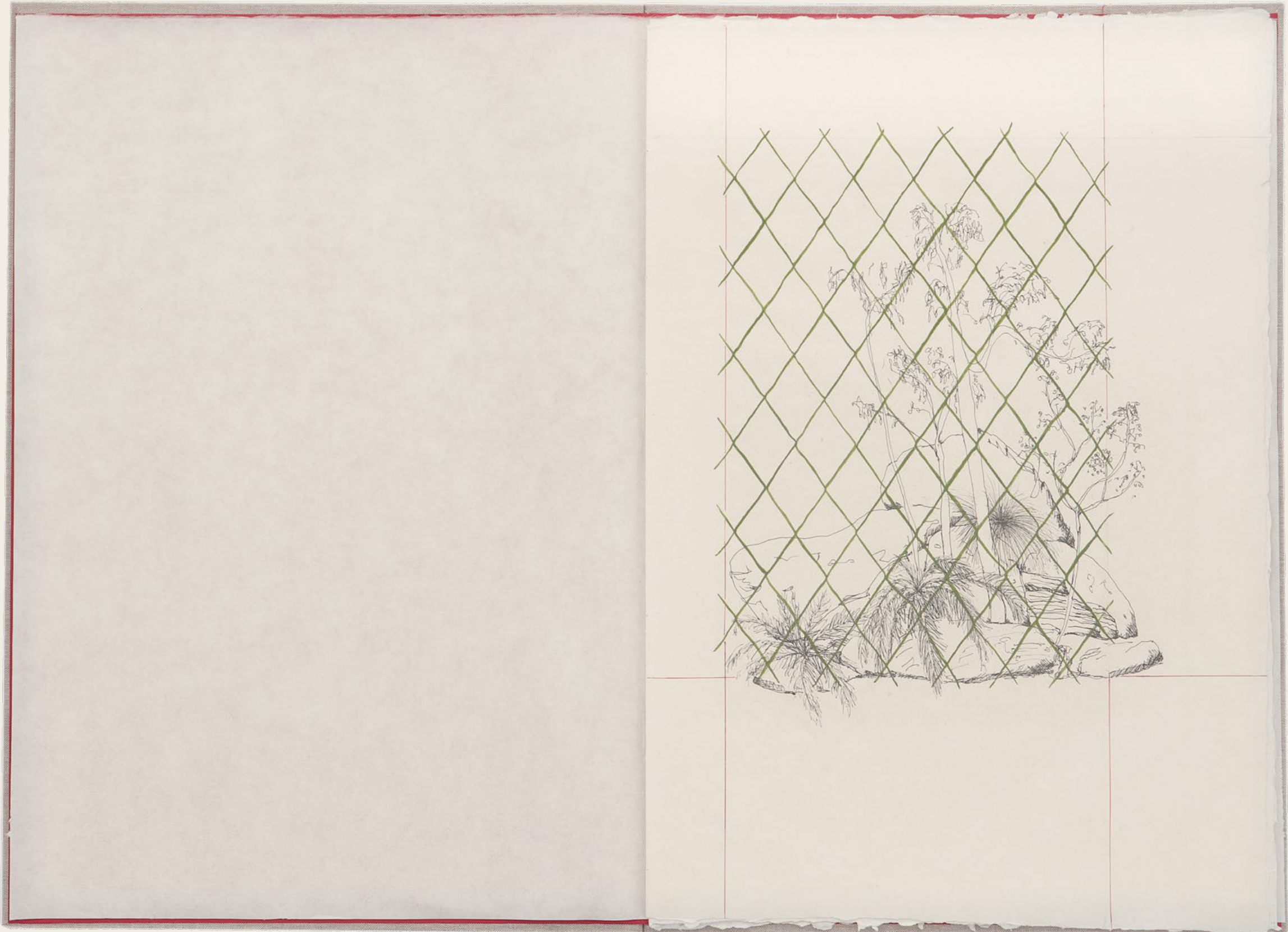
This allows me to explore the transformation, attachments, associations and in particular, the intersection between place, memory, and identity underpinned by my own association and relationship with the landscapes of France where I was born and Australia where I live.

Weaving past and present is like seeing your own reflection and reading through it the landscape I have experienced.

Australia is a rich multicultural society and my work responds to this condition. My experiences of journey, of resettlement and of viewing the land with fresh eyes, informs my response to the current political environment.

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ARTICLE 7

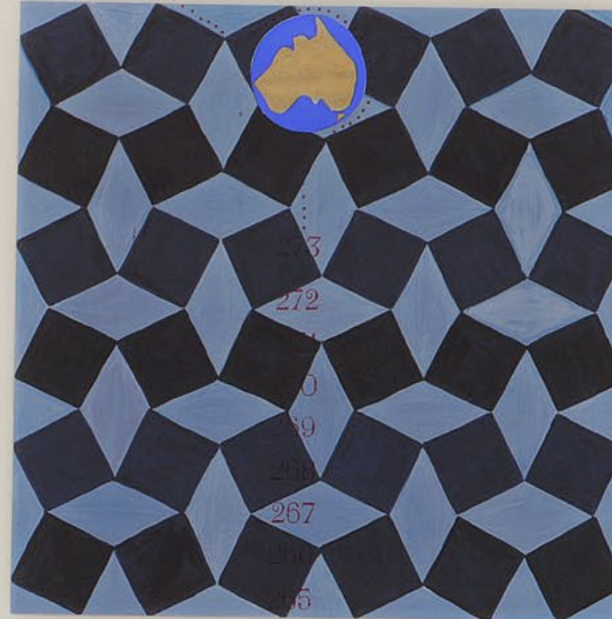
THE UNITY OF THE REFUGEE FAMILY IS A FUNDAMENTAL RIGHT WHICH MUST BE RESPECTED.

THE RIGHT TO FAMILY UNITY IS DERIVED FROM INTER ALIA, ARTICLE 16 OF THE UNIVERSAL

DECLARATION OF HUMAN RIGHTS, ARTICLE 17 AND 23 OF THE INTERNATIONAL COVENANT ON

CIVIL AND POLITICAL RIGHTS 1966.

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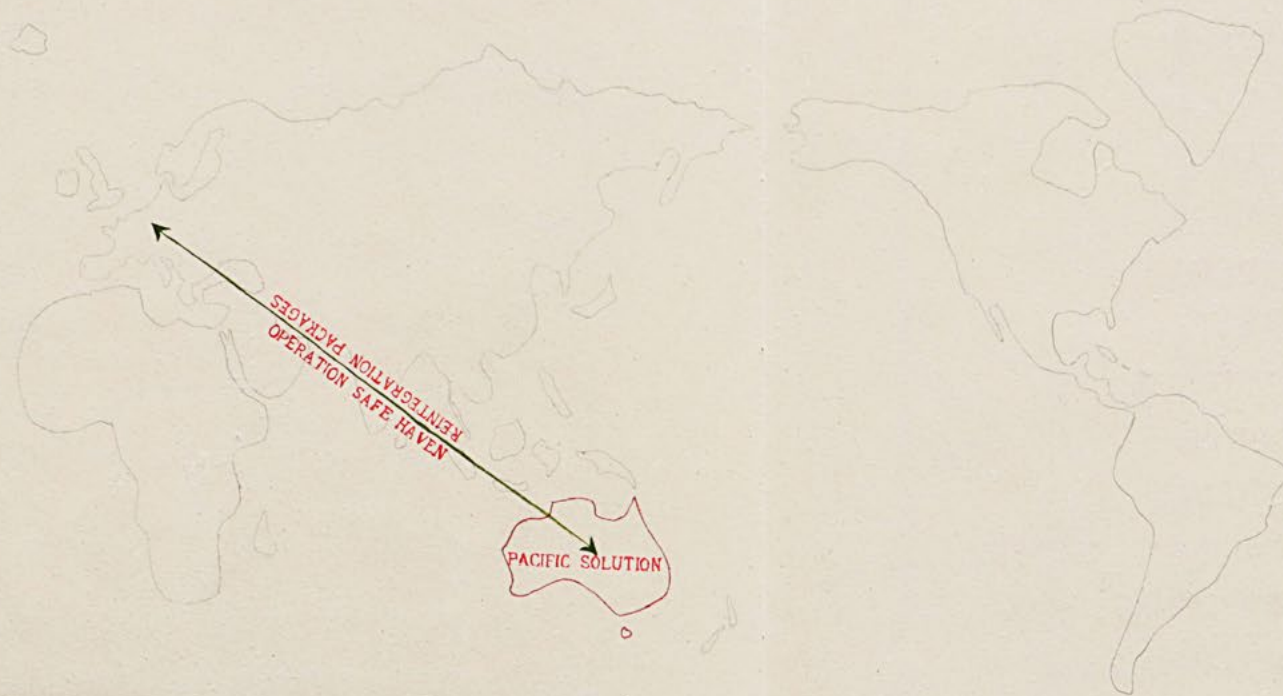
Declaration of the Universal Declaration of Human Rights

ARTICLE 7

The unity of the refugee family is a fundamental right which must be respected.

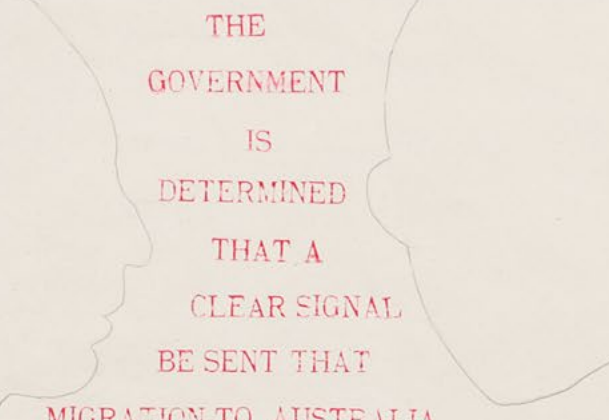
The right to family unity is derived from inter alia, Article 16 of the universal Declaration of Human Rights, Article 17 and 23 of the International Covenant on Civil and Political Rights 1966.

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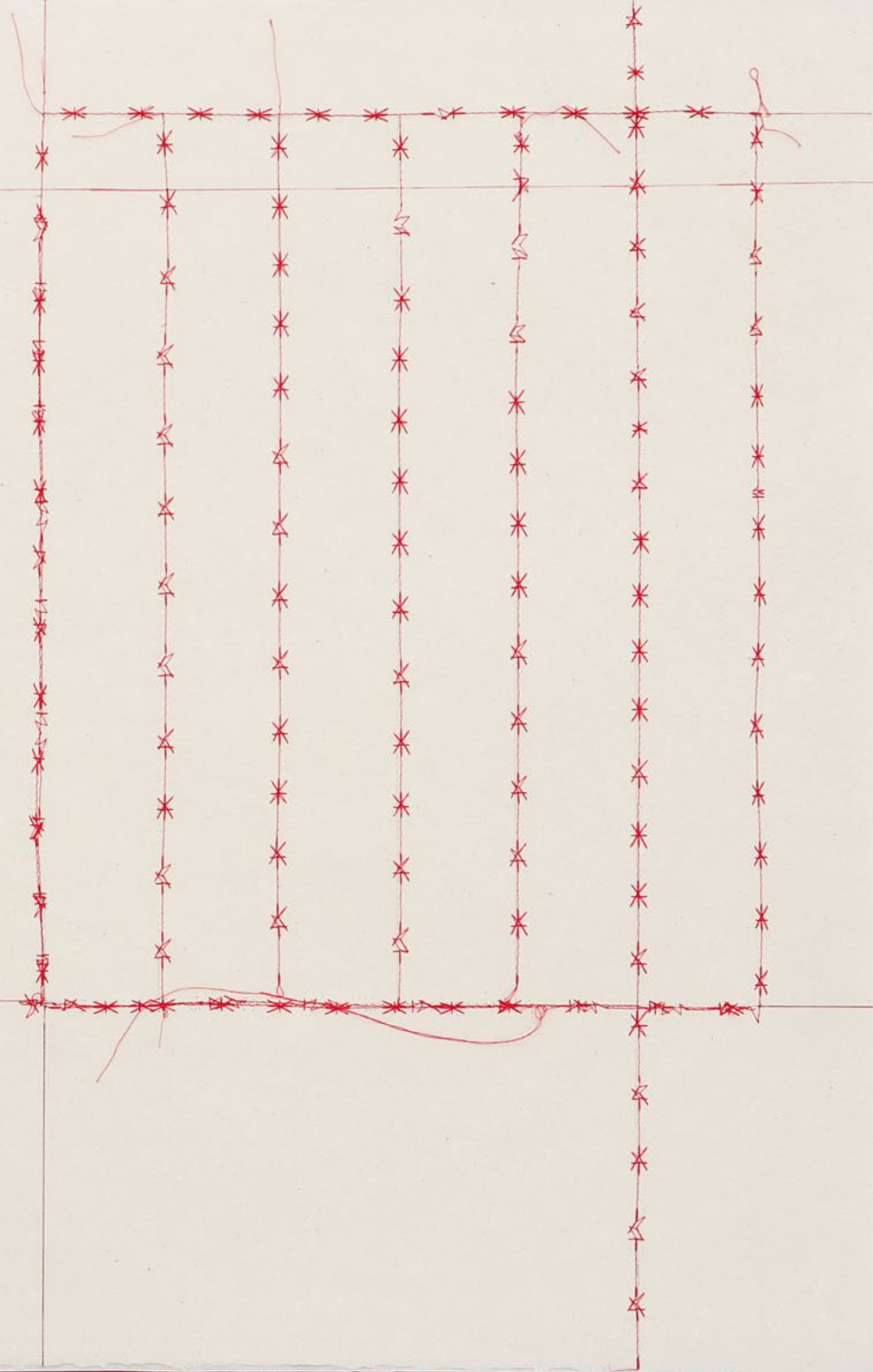
IN 1992 THE UNHCR ESTIMATES THE GLOBAL REFUGEE

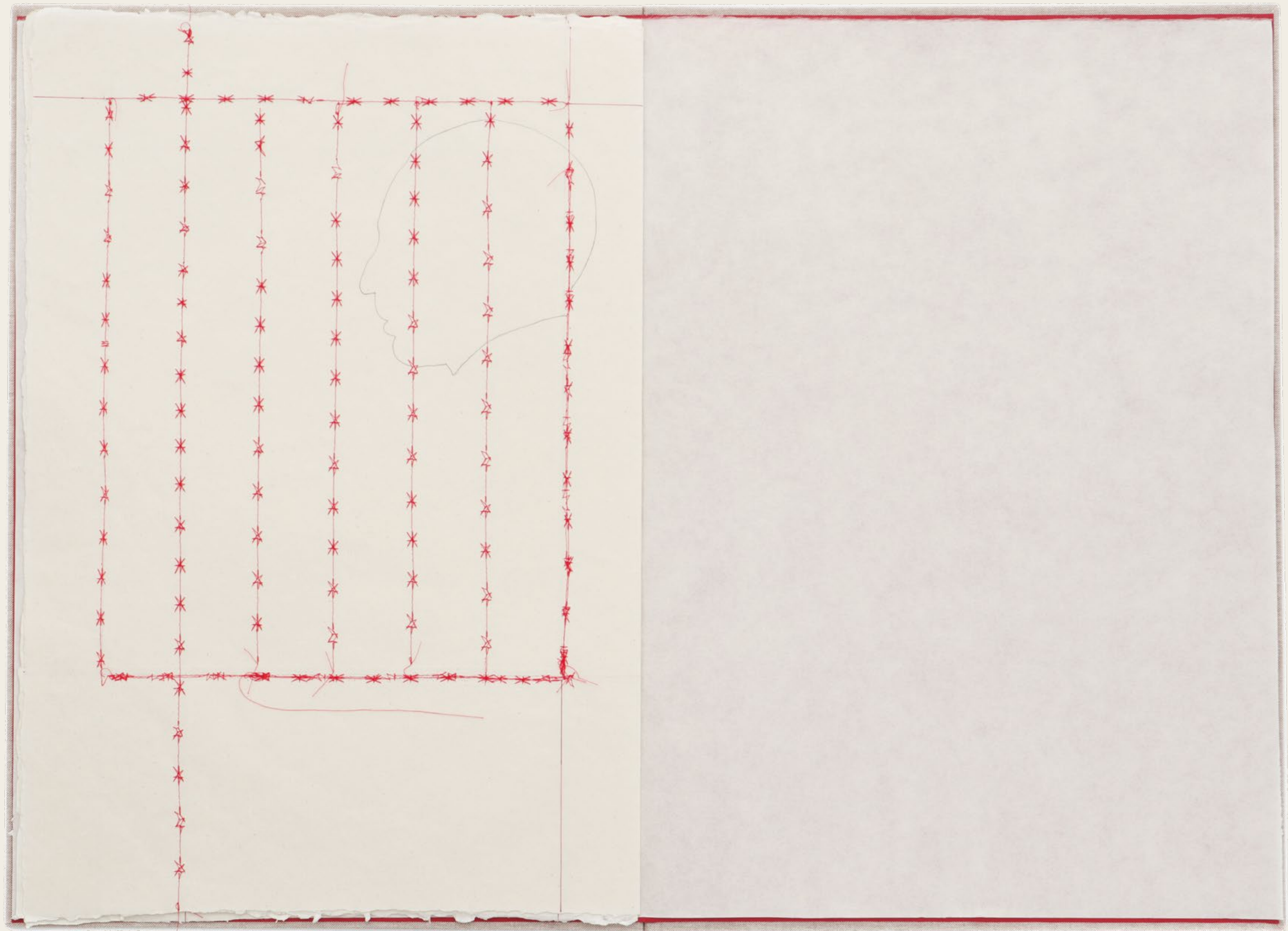
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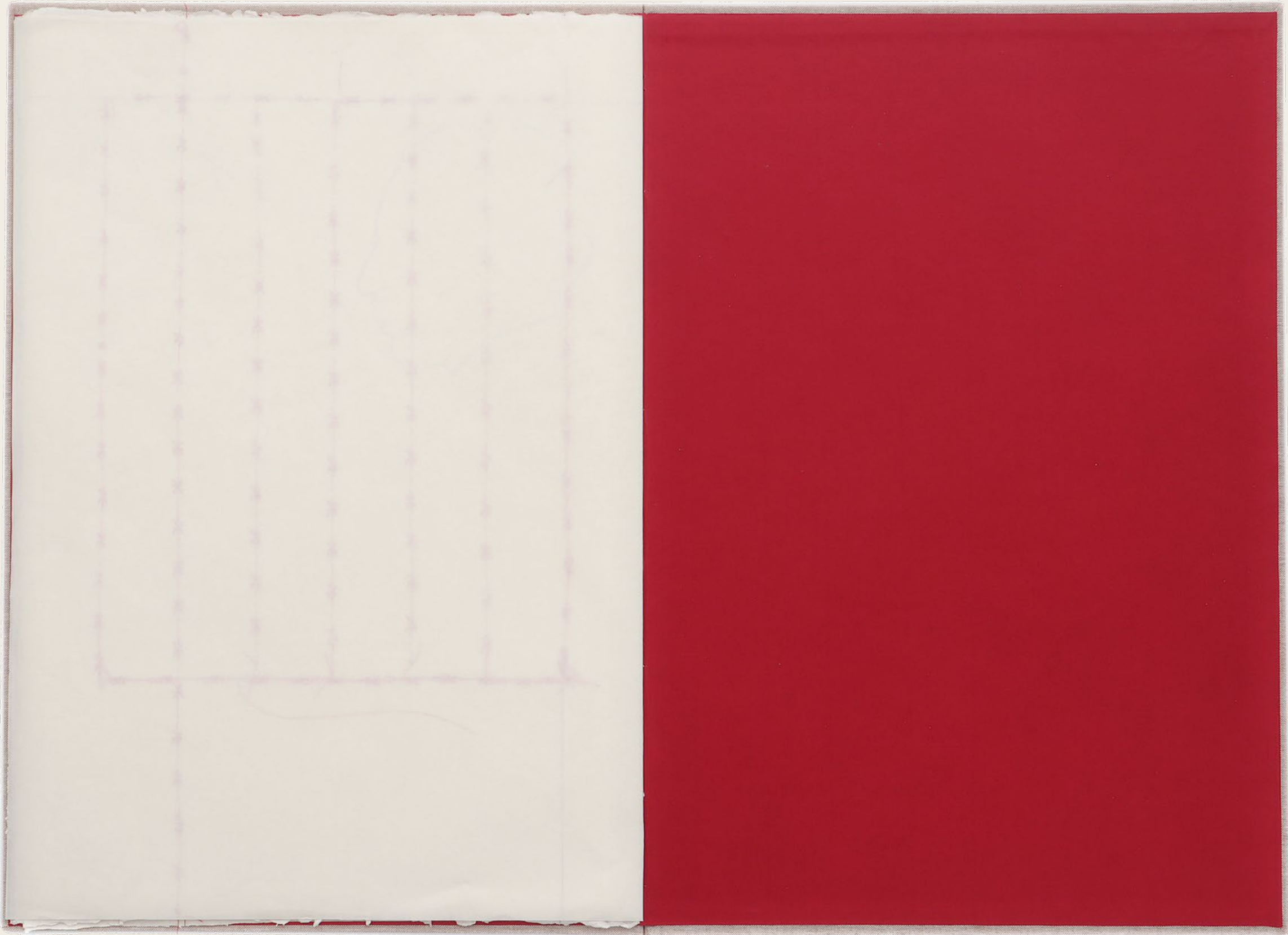


THE
GOVERNMENT
IS
DETERMINED
THAT A
CLEAR SIGNAL
BE SENT THAT
MIGRATION TO AUSTRALIA
MAY NOT BE
ACHIEVED
BY SIMPLY ARRIVING IN THIS COUNTRY
AND EXPECTING
TO BE ALLOWED
INTO THE COMMUNITY.

IMMIGRATION MINISTER GERRY HAND









An interactive version* of this book with further information and resources can be downloaded from www.nathaliehartog.com.au

* requires Acrobat Reader on a laptop or desktop computer