

swipe 

Looking for Paradise



Looking for Paradise – Book 2

Copyright © 2021 Nathalie Hartog-Gautier - www.nathaliehartog.com.au - hartog7@bigpond.com

This version for Acrobat on iPad and iPhone

Looking for Paradise

Book 2

by Nathalie Hartog-Cautler

Cover

Looking for Paradise

Book 2

by Nathalie Hartog-Gautier

Book 2 of 12 books

100 pages hand made raw cotton paper.

58 cm x 41 cm

Ink drawings, gouache, collages, digital prints.

Typewriter text and relief print with gilding tools.

- - - o o o - - -

About Looking for Paradise

Australia is a population of immigrants and refugees with its own history of displacement of its first inhabitants marginalised and relegated to missions.

The work creates a parallel between Australian government policies and their consequences on refugees' quest in looking for a better place to live, a search for paradise and their dreams to find a refuge.

Central to the theme of the work, I am bringing the stories of these immigrants who are relegated to the margin of society, to the centre page.

At the heart of the work is a series of 12 books that look into how past and present policies instigated to help or denied entry to people in need of a 'safe heaven'. The books are presented in a barb wire cage. Each gallery chooses a number of books to display, alluding to the restrictive movements imposed on refugees.

The texts are framed with drawings of the Australian bush and botanical specimens referencing the displacement of the indigenous population from their lands and placed in camps or mission.

- - - o o o - - -

About Nathalie Hartog-Gautier

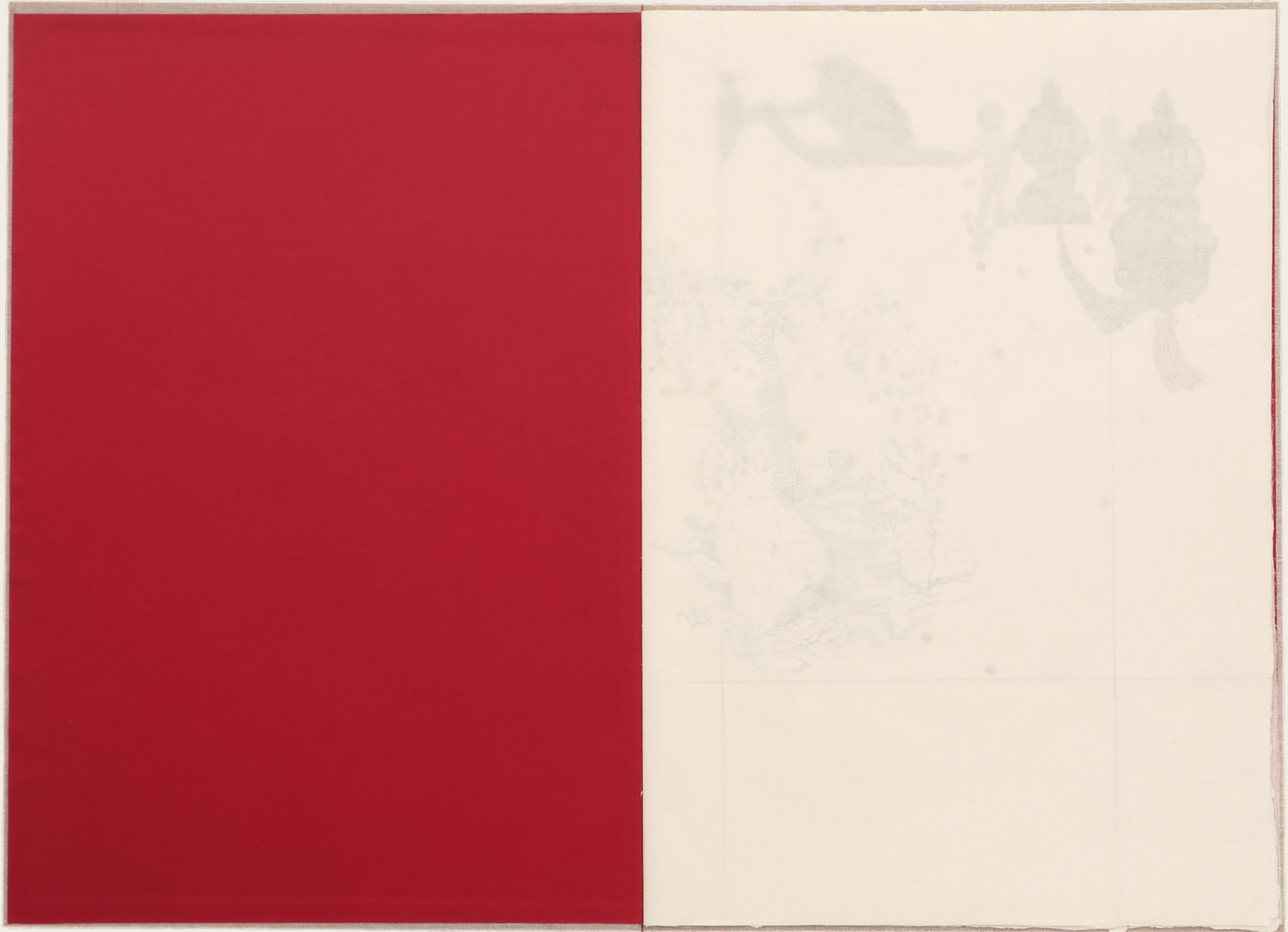
As an Australian migrant, my life over the past 40 years has been a journey integrating my past, present and future through my art. My work focuses on the voyages of people and the interaction between their new environments and the ecology they bring with them.

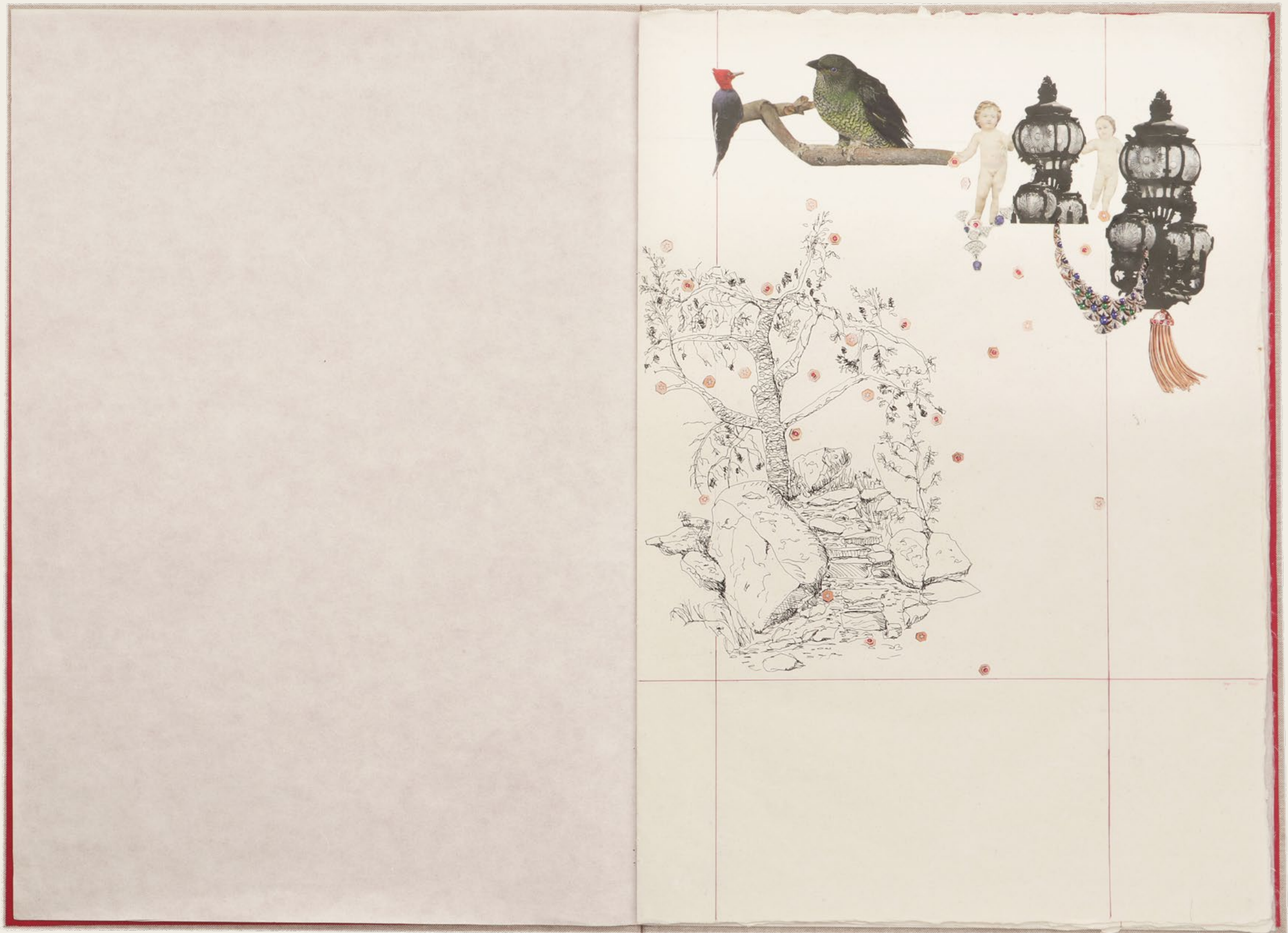
This allows me to explore the transformation, attachments, associations and in particular, the intersection between place, memory, and identity underpinned by my own association and relationship with the landscapes of France where I was born and Australia where I live.

Weaving past and present is like seeing your own reflection and reading through it the landscape I have experienced.

Australia is a rich multicultural society and my work responds to this condition. My experiences of journey, of resettlement and of viewing the land with fresh eyes, informs my response to the current political environment.

- - - o o o - - -





ARTICLE 2

REFUGEES, ASYLUM SEEKERS AND INTERNALLY DISPLACED PERSONS HAVE THE RIGHT TO BE TREATED IN ACCORDANCE WITH INTERNATIONAL STANDARDS WHICH ACCORD RESPECT TO AND PROTECTION OF THEIR FUNDAMENTAL HUMAN RIGHTS.

REFUGEES HAVE THE RIGHTS SPECIFIC TO THEM AS REFUGEES AND THESE ARE SET OUT IN ARTICLES 12 TO 24 OF THE REFUGEE CONVENTION. IN ADDITION, THE FACT THAT THEY DO NOT LOSE THE RIGHTS THEY HAVE AS MEMBERS OF THE HUMAN FAMILY IS AFFIRMED IN ARTICLES 3 AND 5 OF THE REFUGEE CONVENTION AND ARTICLE 26 OF THE INTERNATIONAL COVENANT ON CIVIL AND POLITICAL RIGHTS.



Declaration of the Universal Declaration of Human Rights

ARTICLE 2

Refugees, asylum seekers and internally displaced persons have the right to be treated in accordance with international standards which accord respect to and protection of their fundamental human rights.

Refugees have the rights specific to them as refugees and these are set out in articles 12 to 24 of the refugee convention. In addition, the fact that they do not lose the rights they have as members of the human family is affirmed in articles 3 and 5 of the refugee convention and article 26 of the international covenant on civil and political rights.

- - - o o o - - -



POPULATE OR PERISH

POPULATE

POPULATE OR PERISH

POPULATE OR PERISH

POPULATE

OR PERISH



THE CALL OF THE STARS TO BRITISH MEN & WOMEN

- ★ MEN FOR THE LAND
- ★ WOMEN FOR THE HOME
- ★ EMPLOYMENT GUARANTEED
- ★ GOOD WAGES
- ★ PLENTY OF OPPORTUNITY

FOR FURTHER INFORMATION APPLY TO ANY EMPLOYMENT EXCHANGE OR TO THE DIRECTOR OF MIGRATION AND SETTLEMENT. AUSTRALIA HOUSE, STRAND W.C.2.



IN SEPTEMBER 1941, A SECOND WORLD WAR REFUGEE FROM INDONESIA AND HER EIGHT CHILDREN
ACHIEVED A STUNNING LEGAL VICTORY IN THE HIGH COURT OF AUSTRALIA. THE CASE OF ANNIE
O'KEEFE AND HER FAMILY MADE INTERNATIONAL HEADLINES, HIGHLIGHTING THE CRUEL IMPLI-
CATION OF AUSTRALIA'S RACE-BASED IMMIGRATION LAWS AND THE OBSTINACY OF THE IMMIGRATION
MINISTER, ARTHUR CALWELL. THE ACTION OF THE HIGH COURT WAS THE FIRST SUCCESSFUL LEGAL
CHALLENGE TO THE WHITE AUSTRALIA POLICY AND WAS PERHAPS THE FIRST STEP TOWARDS THE
POLICY'S ULTIMATE ABOLITION 24 YEARS LATER.

ANNIE O'KEEFE WAS AMONG 15 000 PEOPLE WHO WERE EVACUATED TO AUSTRALIA FROM NEARBY
COUNTRIES DURING WWII AND GIVEN SANCTUARY WHILE THE AUSTRALIAN GOVERNMENT WAS HAPPY
FOR THE 10 000 OR SO WARTIME REFUGEES OF EUROPEAN BACKGROUND TO REMAIN IN AUSTRALIA.
WHEN THE WAR WAS OVER, IT BEGAN WORK ON PURGING THE 5 475 NON-EUROPEAN ~~20~~ LEAVE.
WHILE THE MAJORITY OF THE NON-EUROPEAN REFUGEES LEFT VOLUNTARILY, BY LATE 1945 CALWELL
AND HIS DEPARTMENT WERE TURNING THEIR ATTENTION TO FORCING THE REMOVAL OF THE 800 OR SO
REMAINING. ANNIE HAD ARRIVED IN AUSTRALIA AT THE AGE OF 35 (IT) HER THEN HUSBAND
SAMUEL JACOB AND THEIR SEVEN CHILDREN, BEING AT RISK BECAUSE OF THE ASSISTANCE SAMUEL
HAD GIVEN ALLIED FORCES FIGHTING THE JAPANESE ARMY IN THE ANA ISLANDS IN INDONESIA.

THEY SETTLED IN THE UPPER MIDDLECLASS COMMUNITY OF BUNBROOK, WORKING IN THE HOME OF
JESSE O'KEEFE, AN UNLACERED RETIRED FORMAL WORKER.

SHORTLY AFTER THEIR EIGHTH CHILD WAS BORN, JACOB RETURNED TO INDONESIA TO TAKE PART
IN A MILITARY MISSION. BEFORE HE LEFT, HE ASKED O'KEEFE TO TAKE CARE OF ANNIE AND THEIR
CHILDREN IF ANYTHING SHOULD HAPPEN TO HIM. JACOB DID NOT RETURN, DYING IN A PLANE CRASH
IN SEPTEMBER 1944. BECAUSE OF THE POST WAR SHORTAGE IN INDONESIA, ANNIE AND HER CHILDREN
WERE PERMITTED TO STAY TEMPORARILY BUT BY 1947 THE AUSTRALIAN GOVERNMENT BEGAN TO PRESSURE
THEM TO LEAVE. O'KEEFE MARRIED ANNIE IN JUNE 1947, BELIEVING THAT THE MARRIAGE WOULD
ALSO ALLOW ANNIE TO REMAIN IN AUSTRALIA, AND HER CHILDREN TO CONTINUE THEIR EDUCATION IN
BUNBROOK. HOWEVER, THE GOVERNMENT DID NOT ACCEPT THAT THE MARRIAGE CONFERRED CITIZENSHIP
AND ISSUED A DEPORTATION ORDER FOR ANNIE AND THEIR CHILDREN IN JANUARY 1949.

WHEN THE LOCAL CATHOLIC PRIEST USED THE PULPIT TO ATTACK THE PLANNED DEPORTATION, MEDIA
AND THE PUBLIC INTEREST GREW QUICKLY. CALWELL RECEIVED LETTERS FROM ALL AROUND THE
AUSTRALIA ASKING HIM TO REVERSE THE DECISION, AND SYDNEY'S DAILY TELEGRAPH SET UP A
FIGHTING FUND WHICH RAISED 727 POUNDS IN JUST FIVE DAYS FOR A LEGAL CHALLENGE. PUBLIC
CRITICISM CAME FROM MANY QUARTERS, INCLUDING LABOR PARTY BRANCH MEMBERS, RETURNED SOLDIERS'



GROUPS AND CHURCH MEMBERS, AMONG THEM CALWELL'S CONFIDANTE CARDINAL DANIEL MANNIX, THE
CATHOLIC ARCHBISHOP OF MELBOURNE. WHILE THE LIBERAL COUNTRY OPPOSITION STRONGLY SUPPORTED
THE WHITE AUSTRALIA PARTY, IT SAW CALWELL'S VICTIMIZATION OF INDIVIDUALS AS POOLISH AND
LIKELY TO BRACKEN SUPPORT FOR THE POLICY. CALWELL RESPONDED IN PARLIAMENT IN FEBRUARY 1949,
DECLARING THAT HE HAD A RESPONSIBILITY "TO HAND DOWN THIS COUNTRY TO OUR CHILDREN AND OUR
CHILDREN'S CHILDREN" IN THE SAME MANNER AS WE RECEIVED IT FROM OUR FATHERS AND AS THEY
RECEIVED IT FROM THEIR FATHERS". HE CONTINUED: "WE CAN HAVE A WHITE AUSTRALIA, WE CAN HAVE
A BLACK AUSTRALIA, BUT A MONGREL AUSTRALIA IS IMPOSSIBLE, AND I SHALL NOT TAKE THE FIRST
STEPS TO ESTABLISH THE PRECEDENTS WHICH WILL ALLOW THE FLOODGATES TO BE OPENED."
THE GOVERNMENT'S ACTION DRAWING ASIAN CHILDREN IN SOUTHEAST ASIA. THE SINGAPORE BASED MALAY
TRAMPARI "STREAN KIL TU" SAID THE DEPORTATION THREATENED THE COUNCIL AUSTRALIA HAD BUILT
UP IN SUPPORTING INDOONESIAN INDEPENDENCE. ASIANS WERE TRYING TO FORGET PAST INJUSTICES
AND UNDERSTAND AUSTRALIA. BUT CALWELL'S ACTION WAS A WORST REVERSAL/TWIST. THE PAPER LATER
NOTED THAT AUSTRALIA'S SUPPORT FOR INDOONESIA HAD "RAISED HOPES AMONG ASIANS GENERALLY
THAT AUSTRALIA REALIZED THE IMPORTANCE OF ASIAN GOOD WILL FOR HER FUTURE SECURITY". PUBLIC
FINANCIAL SUPPORT BEHIND THE O'NEILL FAMILY TO CHALLENGE THE DEPORTATION ORDER. BY MARCH



Faint, illegible text on the left page, possibly bleed-through from the reverse side. The text is arranged in approximately 15 horizontal lines, with some faint vertical lines suggesting a table or structured list. The paper is aged and shows some staining and texture.





An interactive version* of this book with further information and resources can be downloaded from www.nathaliehartog.com.au

* requires Acrobat Reader on a laptop or desktop computer