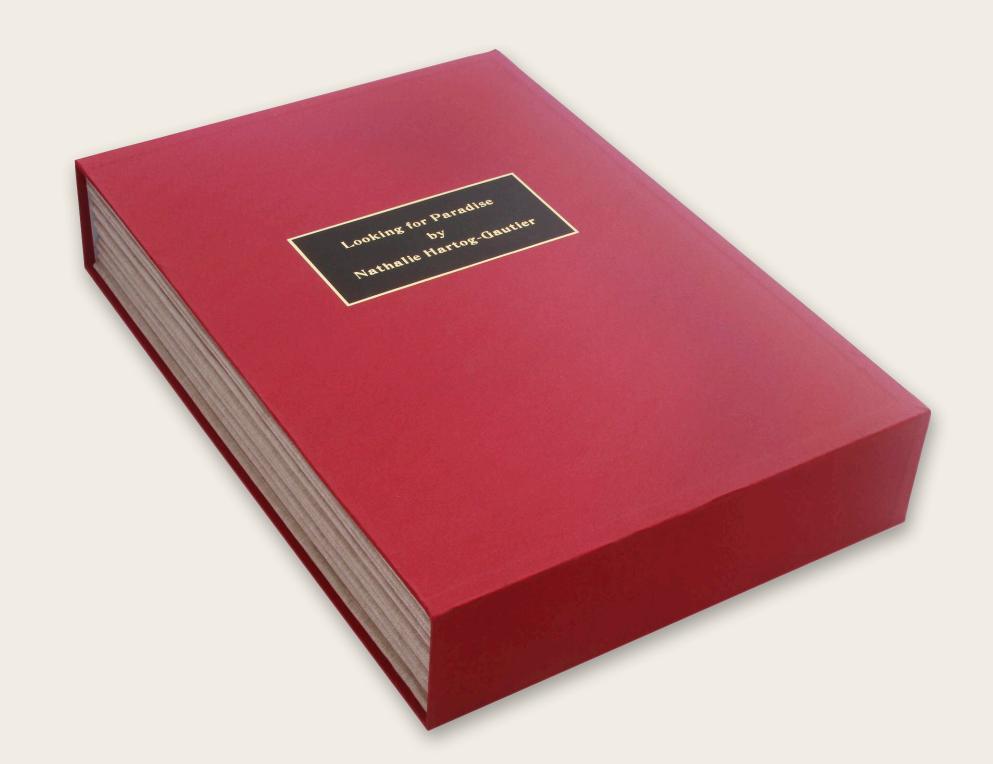


Looking for Paradise



Looking for Paradise - Book 11

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ooking for Paradise

by Nathalie Hartog-Gautier

Cover

Looking for Paradise by Nathalie Hartog-Gautier

Book 11 of 12 books

100 pages hand made raw cotton paper.

58 cm x 41 cm

Ink drawings, gouache, collages, digital prints. Typewriter text and relief print with gilding tools.

About Looking for Paradise

Australia is a population of immigrants and refugees with its own history of displacement of its first inhabitants marginalised and relegated to missions.

The work creates a parallel between Australian government policies and their consequences on refugees' quest in looking for a better place to live, a search for paradise and their dreams to find a refuge.

Central to the theme of the work, I am bringing the stories of these immigrants who are relegated to the margin of society, to the centre page.

At the heart of the work is a series of 12 books that look into how past and present policies instigated to help or denied entry to people in need of a 'safe heaven'. The books are presented in a barb wire cage. Each gallery chooses a number of books to display, alluding to the restrictive movements imposed on refugees.

The texts are framed with drawings of the Australian bush and botanical specimens referencing the displacement of the indigenous population from their lands and placed in camps or mission.

About Nathalie Hartog-Gautier

As an Australian migrant, my life over the past 40 years has been a journey integrating my past, present and future through my art. My work focuses on the voyages of people and the interaction between their new environments and the ecology they bring with them. This allows me to explore the transformation, attachments, associations and in particular, the intersection between place, memory, and identity underpinned by my own association and relationship with the landscapes of France where I was born and Australia where I live. Weaving past and present is like seeing your own reflection and reading through it the landscape I have experienced.

Australia is a rich multicultural society and my work responds to this condition. My experiences of journey, of resettlement and of viewing the land with fresh eyes, informs my response to the current political environment.







Declaration of the Universal Declaration of Human Rights

ARTICLE 11

States have the responsibility to create a safe and welcoming environment for refugees, free from xenophobia and discrimination.

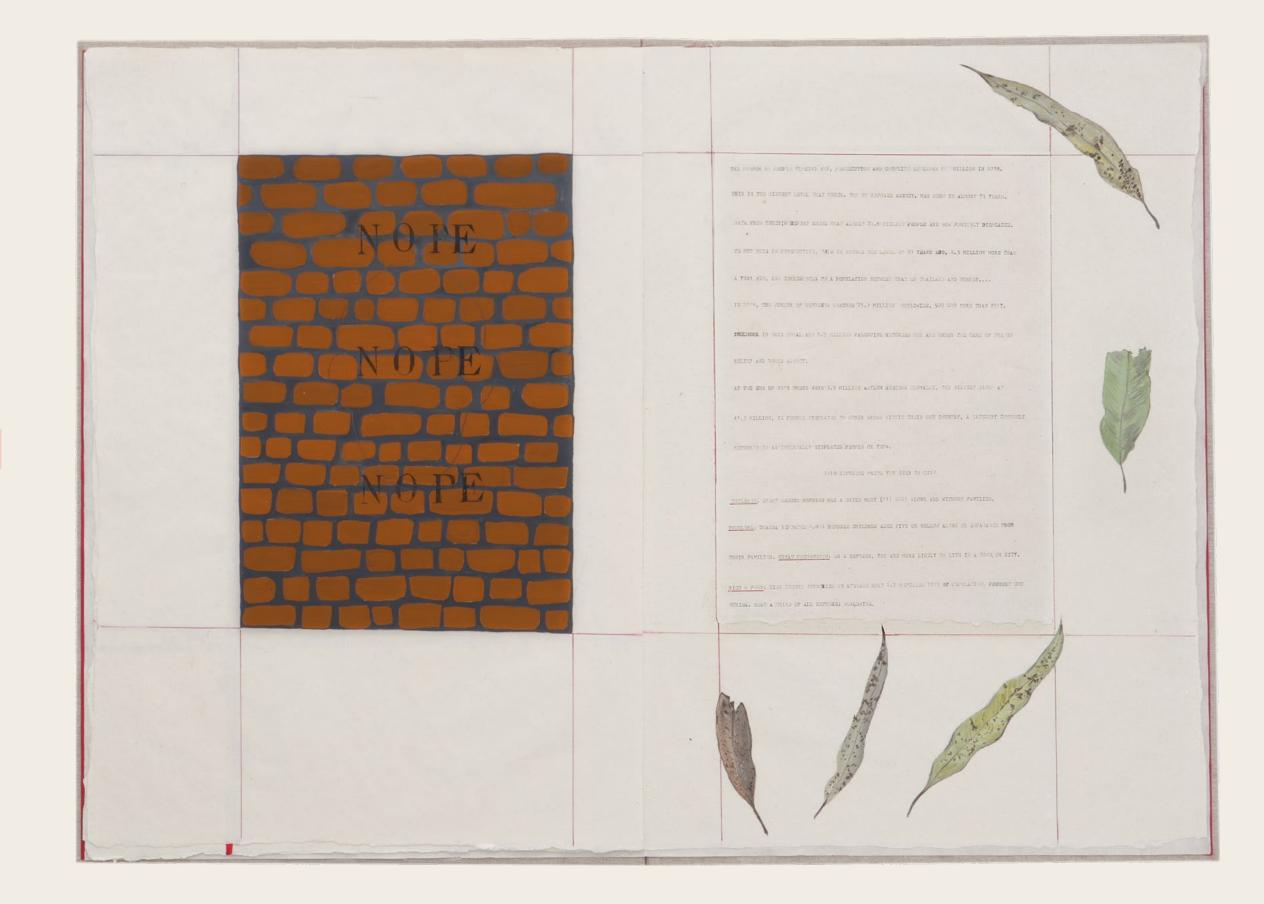
This is derived from ExCom conclusion number 85 (1998) on discrimination and goal 1(a) of the agenda for protection.

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About Page 2







The number of people fleeing war

The number of people fleeing war, persecution and conflict exceeded 70 million in 2018. This is the highest level that UNHCR, the UN Refugee Agency, has seen in almost 70 years.

Data from UNHCR's report shows that almost 70.8 million people are now forcibly displaced. To put this in perspective, this is double the level of 20 years ago, 2.3 million more than a year ago, and corresponds to a population between that of Thailand and Turkey....

In 2018, the number of refugees reaches 25,9 million worldwide, 500,000 more than 2017. Included in this total are 5.5 million Palestine refugees who are under the care of the UN Relief and Works Agency.

At the end of 2018 there were 3.5 million asylum seekers globally. The biggest group at 41.3 million, is people displaced to other areas within their own country, a category commonly referred to as Internally Displaced People or IDPs.

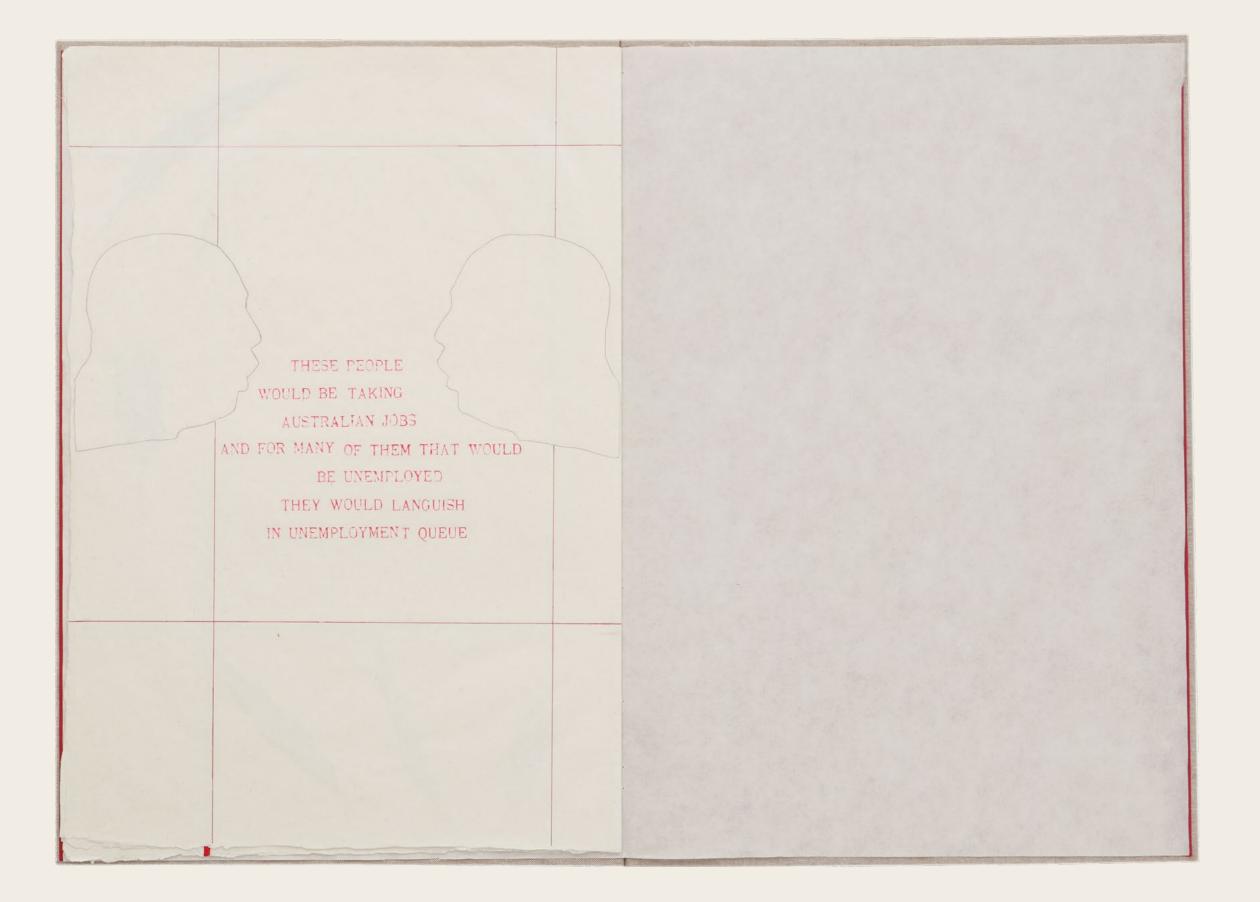
2018: Refugees facts you need to know

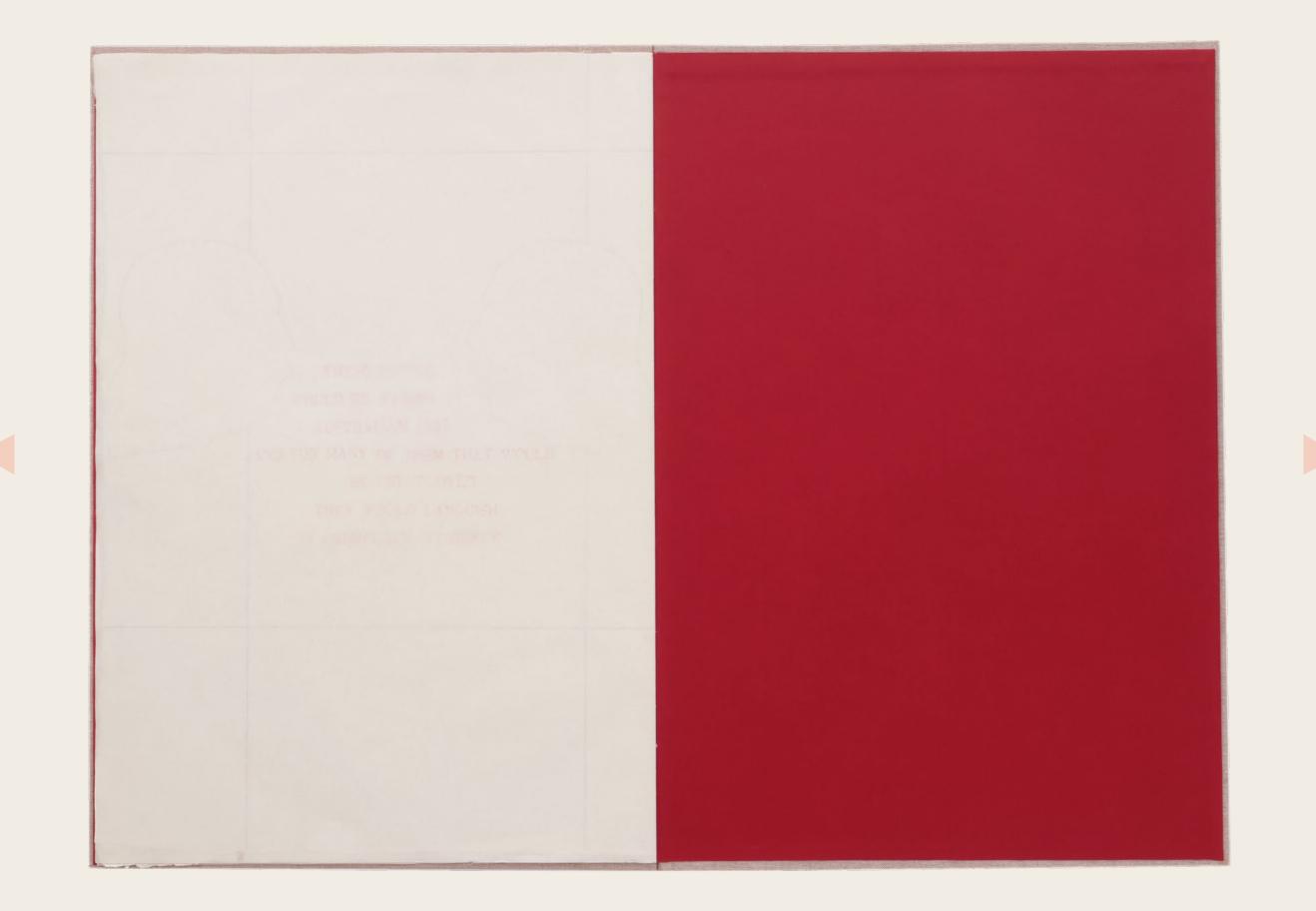
CHILDREN: Every second refugee was a child many (111 000) alone and without families.

TODDLERS: Uganda reported 2,800 refugee children aged five or below, alone or separated from their families.

URBAN PHENOMENON: As a refugee, you are more likely to live in a town or a city.

RICH & POOR: High-income countries on average host 2,7 refugees/1000 of population, poorest countries host 1/3 of all refugees worldwide.





An interactive version* of this book with further information and resources can be downloaded from www.nathaliehartog.com.au

* requires Acrobat Reader on a laptop or desktop computer